



Софийски Университет  
„Св. Климент Охридски“

НОЕМВРИ 2017

# Информационен бюлетин



УКХ „Алма Матер“  
Регионална програма

Център за регионални изследвания и анализи

Исторически факултет на СУ „Св. Климент Охридски“

## ИНФОРМАЦИЯ ЗА СТУДЕНТИ

- МАГИСТРАТУРИ
- ДОКТОРАНТУРИ
- СТИПЕНДИИ
- СТАЖОВЕ
- ЛЕТНИ УЧИЛИЩА

### ГОДИШНА СТИПЕНДИЯ НА ФЕДЕРАЛНА ПРОВИНЦИЯ БАВАРИЯ

Годишната стипендия на Федерална провинция Бавария се отпуска на завършили студенти от България, Хърватия, Полша, Румъния, Русия, Сърбия, Словакия, Чехия, Украйна и Унгария.

Стипендията се предоставя от Университета в Регенсбург и е в размер на 735 евро на месец. Тя може да се използва за обучение в образователно-квалификационна степен „магистър“ или образователно-квалификационна степен „доктор“ в държавно висше училище на територията на федералната провинция. Отпуска се за период от една година, с възможност за нейното продължаване до 3 години.

Заинтересованите кандидати може да получат допълнителна информация за баварската годишна стипендия на интернет адреса на Университета в Регенсбург на следния линк: [www.uni-regensburg.de/bayhost/stipendien/incoming/index.html](http://www.uni-regensburg.de/bayhost/stipendien/incoming/index.html)

Краен срок за кандидатстване: **01 декември 2017 г.**

### СТАЖОВЕ В МЕЖДУНАРОДНАТА АКАДЕМИЯ НА НЮРНБЕРГСКИТЕ ПРИНЦИПИ

Международната академия на нюрнбергските принципи търси студенти за 3-месечна стажантска програма. Тяхното образование трябва да е свързано с организация на събития, медии и научни изследвания. Участниците трябва да имат основни умения за работа с MS Office, както и интерес към международното криминално право. С предимство са кандидати от държави, които все още се развиват в тази област. Работните езици по програмата са немски и английски.

Стажването в организацията включва: достъп до международна мрежа от професионалисти и източници на информация; гъвкаво работно време, както и финансова компенсация на база на изработените часове. Повече информация за необходимите документи за

кандидатстването, което продължава през цялата година, можете да намерите на официалния [сайт на академията](#).

**Краен срок: целогодишно**

## **КОНКУРС ЗА СТАЖАНТ-АТАШЕТА НА МВНР**

Министерството на външните работи (МВНР) обявява конкурс за стажант-аташета. Темите, по които кандидатите трябва да се подготвят за изпитите, може да намерите [тук](#).

Конкурсът ще се проведе до края на годината, като МВНР ще съобщи своевременно за старта му. Успешно преминалите 15 души ще станат държавни служители на длъжност "стажант-аташе". За да участват в конкурса, кандидатите трябва да имат завършено висше образование със степен "магистър" в хуманитарни науки, социални, стопански и правни науки, сигурност и отбрана и да владеят най-малко два чужди езика, като поне единият от тях да е официален за ООН или работен за Европейската комисия.

Кандидатите, които владеят редки езици като албански, арабски, гръцки, иврит, италиански, китайски, корейски, румънски, руски, скандинавски езици, турски, фарси, хинди, холандски и японски, имат предимство при равни резултати с техни конкуренти от писмената и устната част от изпита. Повече информация за конкурса можете да намерите [тук](#).

**Краен срок:** не е посочен

## **STUDY IN BAVARIA: CALL FOR APPLICATION FOR THE FUNDING YEAR 2018/19**

The Free State of Bavaria will sponsor scholarships for the academic year 2018/19. Graduates from Bulgaria, Croatia, Czech Republic, Hungary, Poland, Romania, Russia, Serbia, Slovakia and Ukraine are eligible to apply. The scholarships are meant to finance postgraduate studies (i.e. master's programs), PhDs or one-year research sojourns at Bavarian universities. The one-year scholarship can be extended twice for up to 3 years. The scholarship is paid out monthly (735,- €) and amounts to 8.820,- € per year. Students with at least one child receive 895,- € per month, which amounts to 10.740,- € per year. Candidates should send their documents to the address specified in the important advice.

The objective of the annual scholarship program is to support scientific cooperation and academic exchange between Bavaria and Central-, Eastern- and Southeastern Europe.

Applicants with the citizenship of the Czech Republic please contact the [Bayerisch-Tschechische Hochschulagentur l Česko-bavorská vysokoškolská agentura](#).

**DEADLINE FOR FIRST TIME APPLICATIONS**

**1st December 2017** (date of receipt!)

**DEADLINE FOR APPLICATIONS OF EXTENSION**

**28th February 2018** (date of receipt!)

Please note: Late or incomplete applications will not be considered.

Please read the important advice carefully before applying:

FIRST TIME APPLICATIONS: Important advice [download](#)

EXTENSIONS: Important advice for extension applications [download](#)

FAQs: Frequently asked questions [download](#)

LETTER OF ENDORSEMENT: Guidelines (first time applications only) [download](#)

EXPERT OPINION: Guidelines (extensions only) [download](#)

[The online application form is available here >>>](#)

Reports of former scholarship holders can be found [here](#) under "Stipendien In".

Information, dates and addresses for the study in Bavaria [via this link](#). Further useful information for (future) PhD students are available via the website "[research in Germany](#)".

For further information please visit: <http://www.uni-r.de/bayhost/english/scholarships/study-in-bavaria/index.html>

## СТАЖАНТСКА ПРОГРАМА НА СТОЛИЧНА ОБЩИНА

Екипът на инициативата на Столична община "Визия за София" обявява стажантка програма с 6 позиции в следните специалности: мениджмънт, PR и комуникации, устройствено планиране и ГИС, социология, екология и правно-нормативни аспекти.

Програмата предвижда месечно заплащане на граждански договор, както и допълнителна стипендия за кандидатите, регистрирани в уебсайта Студентски практики. Кандидатстването става с подаване на CV на e-mail: [team@vizia.sofia.bg](mailto:team@vizia.sofia.bg).

Краен срок: **не е посочен**

## HARRIMAN INSTITUTE POSTDOCTORAL FELLOWSHIPS (COLUMBIA UNIVERSITY)

The Harriman Institute postdoctoral fellowships allow junior scholars to spend a 2-year term in residence at Columbia University in New York. All fellows are assigned a faculty mentor. Postdoctoral fellows are expected to concentrate on their own research and writing; to give a brownbag seminar on their research, and to post a related Working Paper on the Institute's website; and to be active participants in the Institute's scholarly community and events. All postdoctoral fellows receive university IDs that provide access to the full range of resources within the Columbia library system, and the Institute makes every effort to provide desk space for all postdoctoral fellows. The Institute provides funds to sponsor workshops, conferences, and special events planned by fellows around their particular interests.

The Harriman Institute has two types of postdoctoral fellowships: general (three positions, two-year appointments) and Ukrainian Studies (one position, two-year appointment). The next call for applications to the Ukrainian Studies Postdoctoral Fellowship will be Fall 2018.

Eligibility for the 2018 competition is restricted to those who have received the Ph.D. between July 31, 2016 and June 30, 2018 and do not hold a tenure-track position. All fellows must successfully defend and deposit their dissertations prior to the commencement of the fellowship."

Information on each program and application details are posted below. All applications are **due by January 15**.

<http://harriman.columbia.edu/visitor-programs/fellows>

and

<http://harriman.columbia.edu/files/harriman/content/2018-19%20General%20Postdoc%20Announcement.pdf>

## **ANAMED FELLOWSHIPS 2018 – 2019**

### **KOÇ UNIVERSITY RESEARCH CENTER FOR ANATOLIAN CIVILIZATIONS**

Koç University invites applications for PhD, Post-Doctoral, and Senior Fellowships at Koç University's Research Center for Anatolian Civilizations (ANAMED). Opportunities include regular fellowships for support of residential and a few non-residential scholars for the full academic year. A few Post-Doctoral or Senior applications for regular fellowships that qualify for collaborative fellowships involving Koç University faculty, centers, or facilities will be preferred. Applicants for regular fellowships (whether collaborative or not) are encouraged, but not required, to consider their applications within one of ANAMED's research themes. Additionally, several joint fellowships with specific application criteria are available as well.

All ANAMED fellows are expected to devote themselves full time to their research projects, to be active members of Koç University's academic community, and, for full-year fellowships, to give two lectures on their work during the course of the year. Applications from scholars of all nationalities are encouraged, yet fellows must be proficient in English, the language of instruction at Koç University.

Established in 2005, ANAMED's mission is to promote and produce cutting-edge scholarship contributing to the growing body of critical knowledge on Anatolia and its civilizations. Applications focusing on the archaeology, art history, heritage, and history of Anatolia from the Neolithic through the Ottoman eras are welcome from scholars of these and allied disciplines, including those that focus on the management, conservation, and presentation of the past. Located in the Beyoğlu district of Istanbul, ANAMED is near many research institutions, archives, and other scholarly facilities and thus serves as a convenient and comfortable locus for intensive study.

Application deadline: December 15<sup>th</sup>, 2017

Online application: <https://anamed.service-now.com/anamed>

For more information please visit: [anamed.ku.edu.tr](http://anamed.ku.edu.tr)

## ПРОГРАМНА ДЕЙНОСТ

- ГРАНТОВЕ
- КОНКУРСИ
- ПРОГРАМИ

### ПОДКРЕПА НА МЕЖДУНАРОДНИ НАУЧНИ ФОРУМИ, ПРОВЕЖДАНИ В РЕПУБЛИКА БЪЛГАРИЯ

Фонд „Научни изследвания“ отправя покана за кандидатстване за „Подкрепа на международни научни форуми, провеждани в Република България“

#### Цел на процедурата:

Подпомагане провеждането на международни научни форуми на принципа на споделено финансиране с цел установяване и задълбочаване на сътрудничеството на българските учени с водещи учени от чужбина, популяризиране на техните научни резултати и публикуване на материалите в реферирани издания.

#### Допустими кандидати:

- Акредитирани висши училища по чл. 85 ал.1 т.7 (ЗВО Обн. ДВ. бр.112 от 27 Декември 1995г. изм. ДВ. бр. 107 от 24 Декември 2014г).
- Научни организации по чл. 47 ал. 1 на (ЗВО Обн. ДВ. бр.112 от 27 Декември 1995г. изм. ДВ. бр. 107 от 24 Декември 2014г).

#### Критерии за оценка:

- Събитието да се провежда на територията на Република България;
- Доказано международно участие;
- Проявата да съответства на целите в чл. 2, ал. 1 на ЗННИ или да попада в приоритетните области на Националната стратегия за развитие на научните изследвания или на Иновационната стратегия за интелигентна специализация;
- Структурирана програма;
- Минимален брой участници - 50 души, с минимум 10% доказано участие на млади учени;
- Престиж на международните лектори;
- Бюджет на исканото съфинансиране от ФНИ, както и задължително посочване на финансовия принос от други и/или собствени източници. Средствата от ФНИ, могат да се разходват за организационни разходи и за разходи за настаняване на поканените лектори и настаняване и командировъчни разходи на млади учени, както и други разходи, посочени в описанието на Процедурата.

### **Представяне и подбор на предложенията:**

Предложенията се представят в свободен формат с придружително писмо, като трябва да съдържат информация по всички посочени критерии. Проектните предложения ще бъдат разглеждани от Временна научно-експертна комисия за подбор на предложенията всяко тримесечие.

### **Срок за подаване на предложенията - безсрочно.**

В рамките на една сесия могат да бъдат подкрепени до две предложения от научна организация.

### **Максимален размер на съфинансирането - до 7000 лв.**

Предложенията се подават в деловодството на ФНИ, бул. „Ал. Стамболийски 239Б.

#### [Пълен текст на процедурата](#)

В съответствие с чл. 50 на Правилника на Фонда, кандидатите могат да поискат разяснения от Фонда по конкурсната документация на обявените конкурси до 10 дни преди изтичането на срока за подаване на проектните предложения. Въпросите ще бъдат приемани само по електронна поща на адрес: [fni-konkursi@mon.bg](mailto:fni-konkursi@mon.bg)

#### [Въпроси и отговори във връзка с Покана за кандидатстване ПОДКРЕПА НА МЕЖДУНАРОДНИ НАУЧНИ ФОРУМИ, ПРОВЕЖДАНИ В РЕПУБЛИКА БЪЛГАРИЯ](#)

Краен срок: **текущ**

## **ПРОГРАМА НА МИНИСТЕРСТВОТО НА НАУКАТА И ТЕХНОЛОГИИТЕ НА КИТАЙ ЗА ТАЛАНТЛИВИ МЛАДИ УЧЕНИ**

Министерството на науката и технологиите на Китай обявява Програма за обучение и работа на талантиливи млади учени (ПТМУ). Тя представлява схема за международна мобилност, създадена от китайското правителство с цел формиране и развитие на бъдещи водещи личности в сферата на науката и технологиите в сътрудничество с други развиващи се страни. ПТМУ насърчава трансграничния обмен на изявени млади учени и изследователи, както и подкрепя сътрудничеството между научноизследователски институти, академии и предприятия. Програмата предлага възможности за млади талантиливи учени от развиващи се страни за работа и стипендии в Китай на пълен работен ден за период от 6 до 12 месеца съвместно с китайски партньорски екипи.

ПТМУ е добра възможност за задълбочаване на сътрудничеството между учени от България и Китай. Участници в нея от китайска страна са Департаментът за международно сътрудничество към Министерството на науката и технологиите, Китайският център за научен и технологичен обмен, както и научноизследователски институти, университети, юридически лица (предприятия), правителствени институции за наука и технологии, дипломатически представителства и др.

На кандидатите (международни експерти) се оказва съдействие за издаване на необходимите документи (виза, Сертификат за чуждестранен експерт и Разрешение за пребиваване на чужденец), като им се осигурява финансова подкрепа до получаването на стипендията.

За участие в програмата се допускат заети на пълен работен ден в своята страна учени и изследователи на възраст до 45 г., притежаващи минимум пет години професионален опит или докторска степен. Задължителни изисквания са: отличното владение на английски език или китайски мандарин; готовност за работа в Китай на пълно работно време, както и спазването на законите, регламентите и правилата в Китай.

Стипендията, която получават участниците в програмата, е в размер на 12 500 китайски юана на месец (които се равняват на около 3000 лв.) за настаняване, застраховка и дневни разходи. Шест или 12-месечният престой и работа в Китай дават възможност за осъществяване на контакти и извършване на съвместни проектни дейности с изследователски екипи на световно ниво. Сертификатът, който се получава в края на програмата, е свидетелство за високо научно постижение и придобит професионален опит.

Заявленията за участие в програмата се приемат целогодишно, като тяхното оценяване се осъществява на тримесечна база – съответно през януари, април, юли и октомври.

Повече информация за програмата може да бъде намерена на адрес: <http://tysp.cstec.org.cn>. За контакти: e-mail: [tysp@cstec.org.cn](mailto:tysp@cstec.org.cn), тел.: +86-10-68574085, адрес: 54 Sanlihe Road, Пекин 100045, Китай.

**Краен срок:** целогодишно

## **НАЦИОНАЛНО СЪФИНАНСИРАНЕ ЗА УЧАСТИЕ НА БЪЛГАРСКИ КОЛЕКТИВИ В УТВЪРДЕНИ ПРОЕКТИ ПО COST**

Фонд „Научни изследвания“ отправя покана за кандидатстване по процедура за предоставяне на национално съфинансиране за участие на български колективи в утвърдени акции по Европейската програма за сътрудничество в областта на научните изследвания и технологии COST.

Целта на процедурата е да създаде условия за пълноценно и ефективно участие на България в конкурсите на Европейската програма COST в областта на научните изследвания и технологиите и да засили присъствието на академичната общност в тази програма.

### **ДОПУСТИМИ КАНДИДАТИ**

- Акредитирани висши училища по чл. 85 ал.1 т.7 (ЗВО Обн. ДВ. бр.112 от 27 Декември 1995г. изм. ДВ. бр.107 от 24 Декември 2014г).
- Научни организации по чл. 47 ал. 1 на (ЗВО Обн. ДВ. бр.112 от 27 Декември 1995г. изм. ДВ. бр.107 от 24 Декември 2014г).



## **КРИТЕРИИ ЗА ОЦЕНКА:**

Условие за съфинансиране на първи етап на дадена акция е наличие на положително решение на Управляващия комитет на акцията за включване на българския партньор и утвърждаване на същата акция от Съвета на висшите представители на програмата.

## **ПРЕДСТАВЯНЕ И ПОДБОР НА ПРЕДЛОЖЕНИЯТА:**

Предложенията се представят в деловодството на Фонда. Проектните предложения ще бъдат разглеждани от Временна научно-експертна комисия за подбор на предложенията два пъти годишно / през месец март и през месец октомври/.

**СРОК ЗА ПОДАВАНЕ НА ПРЕДЛОЖЕНИЯТА** - безсрочно.

**МАКСИМАЛЕН РАЗМЕР НА СЪФИНАНСИРАНЕТО** - до **20 000 лв.** на година.

Предложенията се подават в деловодството на ФНИ, бул. „Ал. Стамболийски 239Б. ет.3

За повече

информация: [https://www.fni.bg/sites/default/files/competition/10\\_2016/Procedura\\_COST\\_nac\\_finansirane%E2%80%939329012016.pdf](https://www.fni.bg/sites/default/files/competition/10_2016/Procedura_COST_nac_finansirane%E2%80%939329012016.pdf)

В съответствие с чл. 50 на Правилника на Фонда, кандидатите могат да поискат разяснения от Фонда по конкурсната документация на обявените конкурси. Въпросите ще бъдат приемани само по електронна поща на адрес: [fni-konkursi@mon.bg](mailto:fni-konkursi@mon.bg)

**Краен срок: текущ**

## **ПРОГРАМА: „АМЕРИКА ЗА БЪЛГАРИЯ”**

Програмата финансира дейности в следните области:

- Изкуство и култура;
- Земеделие и околна среда;
- Гражданско общество и демократични институции;
- Социална сфера;
- **Образование и библиотеки;**
- **Археология и културен туризъм.**

**Сумата на финансиране зависи от проектните дейности.**

**БЕНЕФИЦИЕНТИ:** Юридически лица от Р. България

### **Образование и библиотеки**

В работата си с българските училища, университети и библиотеки Фондация „Америка за България“ се стреми да продължава най-добрите традиции на българското образование.

Фондацията подкрепя основно програми, които изграждат бъдещите бизнес лидери на страната като движещата сила за развитието на частния сектор.

Фондацията финансира също проекти за модернизиране на българските академични библиотеки и свързването им с библиотечни мрежи по света.

### **Археология и културен туризъм**

Програмата подкрепя археологически проекти в България, които привличат повече местни и чуждестранни посетители, заинтересовани от богатите археологически съкровища на страната.

Отпускането на грантове предвижда съвместно планиране между Фондация „Америка за България” и бъдещите получатели на грантове. Фондацията съветва кандидатите за грант да не попълват формуляра за кандидатстване, а да изпратят кратко писмо, не по-дълго от две страници, което представя тяхната организация, намеренията, целите и продължителността на проекта, както и общата сума на необходимото финансиране. За улеснение се препоръчва електронният формуляр "Запитване", който се намира на посочената страница:

<http://www.americaforbulgaria.org/application>

Запитвания и предложения се разглеждат и одобряват целогодишно. Ако след разглеждане на подаденото „Запитване“ становището е положително, съответният програмен директор ще се свърже с кандидатите, за да обсъди по-подробно представените от тях идеи и да им съдейства за оформяне на цялостно предложение. Кандидатите могат да очакват да получат отговор в рамките на 1 месец дали техните проектни идеи ще бъдат придвижени по-нататък.

Ако се прецени, че предложението може да бъде развито в цялостен проект, то процесът на неговото одобрение, който включва проучване, срещи, посещения на място, преговори, юридически анализ и представяне за одобрение, обикновено отнема един месец, но може да продължи и по-дълго.

Моля, изпращайте Вашите писма, по електронен път, на [applications@americaforbulgaria.org](mailto:applications@americaforbulgaria.org).

Краен срок: **текущ**

## **THE RESEARCH INSTITUTE OF THE UNIVERSITY OF BUCHAREST (ICUB ) FELLOWSHIPS FOR YOUNG RESEARCHERS AND VISITING PROFESSORS**

### **ICUB Fellowship for Young Researchers**

ICUB offers each year a number of fellowships for young researchers (max. 5 years since their PhD) in all the areas covered by its four divisions (humanities, social sciences, life sciences and exact sciences). These scholarships are for a period which can vary between 3 and 12 months. There is **no deadline**, applications can be send throughout the year at [office@icub.unibuc.ro](mailto:office@icub.unibuc.ro). For more information see [here](#).

### **Fellowships for Visiting Professors**

The Research Institute of the University of Bucharest (ICUB) offers each year a number of research fellowships for visiting professors to senior researchers with an outstanding track-record. The purpose of these fellowships is to foster scientific collaborations and to encourage the development of high quality

international collaborative projects. The ICUB fellowships for visiting professors are residential scholarships for a period that can vary between 14 days and 12 months. The purpose of these fellowships is to foster scientific collaborations and to encourage the development of high-quality international co-operative projects (conferences, courses, research seminars or exploratory workshops). Objectives The main objective of these fellowships is to facilitate building up research networks and international collaboration. The visiting professors are expected to contribute with their expertise to the formation and development of working research groups at the University of Bucharest. Their activity will be within one of the four research divisions of the ICUB (Exact Sciences, Life Environmental and Earth Sciences, Social-Sciences, and Humanities) and we expect it to stimulate a dynamic research environment within the institute and the University of Bucharest. The candidates must be senior researchers with a noteworthy international experience in their area of study, willing to conduct a research project under the auspices of the ICUB. The project can include organizing a scientific event (conferences, presentations, colloquia, workshops), writing applications (individual or collaborative), providing expertise, guidance for postdoctoral scholars or cooperation with fellows from the University of Bucharest on particular projects. For more details, please see [the information package](#) or click [here](#).

- ПОКАНИ ЗА УЧАСТИЕ

**НАПРАВЛЕНИЕ „ЛИТЕРАТУРА НА БЪЛГАРСКОТО ВЪЗРАЖДАНЕ“  
към ИНСТИТУТА ЗА ЛИТЕРАТУРА – БАН  
„ВИСОКИТЕ“ ИДЕОЛОГИИ НА/ЗА ВЪЗРАЖДАНЕТО: ДИНАМИКА И  
УПОТРЕБИ. КОЛЕГИУМ, ПОСВЕТЕН НА 150-ГОДИШНИНАТА ОТ СМЪРТТА  
НА ГЕОРГИ СТОЙКОВ РАКОВСКИ, 04-05 ДЕКЕМВРИ 2017 Г.**

Ежегодният Колегиум по възрожденска литература този път се съсредоточава върху „високите“ идеологии на/за Възраждането, рожба на интелектуални и – след Освобождението – академични усилия, и техните трансформации в зоната на всекидневното, популярното, масовото. Търсят се както противопоставянията, така и точките на консенсус между официалните и неофициалните дискурси, отлагането на „големите“ разкази за периода в съвременните глобални и медийни потоци. Колегиумът отбелязва 150-годишнината от смъртта на Георги Раковски, чиито културни и политически проекти го причисляват към идеолозите на българския национализъм и поставят на дневен ред въпроса за границите между научността и митостроенето.

Можете да ориентирате своите изложения около следните примерни тематични ядра:

- Георги Стойков Раковски – литературни, историографски, етнографски, етимологически, политически проекти.
- Динамика на образа: от „мечтател безумен“ до „родоначалник“, „патриарх“ на революционната идея. Съвременни интерпретации и ревизии.
- „Високите“ идеологии на Възраждането: генеалогии, представи за „отчество“, исторически разкази, герои, мъченици, врагове; концепции за езика и фолклора.
- „Високите“ идеологии за Възраждането. Канонизиране и монументализиране на периода и неговите герои: историографски и литературноисторически концептуализации, институционални прочити (учебници, програми, изпитни конспекти).
- Представи за наследство и континуитет; усвояване на възрожденския символен капитал; полемики и борби за принадлежност.
- Потребление на „големите“ разкази: културен туризъм, градове музеи, къщи музеи, революционни пантеони, паметници и др. Комерсиализиране: стоки, сувенири, рекламни и маркетинг стратегии.
- Образи на Възраждането в популярната и масовата култура (литература, музика, визуални изкуства – street art, графити и т.н.), в медийната и дигиталната среда.
- Историческите възстановки – образователно-възпитателни инициативи и/или патриотичен кич?
- „Високите“ идеологии на/за Възраждането като ресурс на т.нар. банален и субкултурен национализъм (част от всекидневни практики, емблема на патриотични организации, футболни отбори и пр.).

Очакваме вашите заявки за участие, придружени с кратко резюме, до **15 ноември 2017 г.** на следните електронни адреси:

[annaaleksieva@hotmail.com](mailto:annaaleksieva@hotmail.com); [nikoleta.patova@yahoo.com](mailto:nikoleta.patova@yahoo.com)

Организатори на събитието: гл. ас. д-р Анна Алексиева, гл. ас. д-р Николета Пътова

## **SECTION ON SOUTHEASTERN EUROPEAN JEWISH HISTORY AND CULTURE AT THE XI<sup>TH</sup> EAJS CONGRESS KRAKYW, POLAND, JULY 15-19, 2018**

The history and cultural heritage of Jews living in the territories of Southeastern Europe is an understudied area in both Jewish and European Studies. Although this fascinating multi-ethnic and -religious region is located at the crossroads of the Mediterranean, Central and Eastern European World, part of the Ottoman Empire, and including Ashkenazi-Sephardi fault line, it hasn't received sufficient scholarly attention so far. Compared to the research of Jewish communities of Poland, Romania or Hungary, for instance, the geo-political complexity of the Southeastern European Jewry frequently resulted in fragmented scholarship, often of local character, and dealing with narrowly defined linguistic, historical, or social aspects.

As the result of the Holocaust and emigration, the not very large Jewish communities in the region were drastically reduced after World War Two – yet, in spite of the small numbers, a researcher faces the complex fabric of communities and languages of the surrounding cultures. So far, this seems to have deterred scholars.

Moreover, post-WW II communist regimes did not encourage critical and broad approaches to the topic. As an example, in Tito's Yugoslavia the Jewish communities enjoyed relatively favourable conditions and were afforded a degree of autonomy not encountered elsewhere in the communist world. Nevertheless the research and publications dedicated to the local Jewish history, customs and the tragedy of the Holocaust were primarily carried out internally, by the Jewish institutions, and not by the general academic world which was supposed to support the ideology of "brotherhood and unity". The social instability and the civil war that raged through the region in the late 20th century further stalled the critical research of the Jewish history and life in the area.

Due to the recent socio-political changes in Southeastern Europe, the research, publication and teaching, dealing with the Jewish presence in the area, gradually appeared and tends to be multidisciplinary and transnational. Nowadays, a number of local researchers, but, as the result of globalization and emigration, also in countries such as UK, Austria, Germany, Poland, Israel, Canada and the USA, contribute to by now growing field.

The section of the 11th EAJS Congress in Krakow (15-19 July 2018) dedicated to "Southeastern European Jewish History and Culture" welcomes proposals from various academic disciplines and cultural contexts. Thematic areas may include, but are not limited to:

- History of Sephardic or Ashkenazi communities, families or individuals
- Religion and folklore
- Language and Literature of Sephardi or Ashkenazi Jews
- Contemporary Jewish writers
- Jewish Visual culture and art
- Jewish subjects in modern literature and film
- Jews in World War I
- World War II, Holocaust and its aftermath
- Jews and the communist regime

- Jewish revival and the identity after the civil war of the 1990s

Please send abstracts of proposed papers (up to 300 words) to [eajs.congress2018@uj.edu.pl](mailto:eajs.congress2018@uj.edu.pl)

Every proposal must include a title, the name and affiliation of the participant, e-mail address and telephone number, as well as the title of the section "Southeastern European Jewish History and Culture". The suggested language of papers is English.

The **deadline** for paper abstracts is **15th November 2017**. Confirmation of acceptance/rejection of papers 15th January 2018. For conference fees and further information please consult:

<http://eajs2018.uj.edu.pl/en/payment-validation>

## **2018 ISECS SEMINAR FOR EARLY CAREER SCHOLARS SILENCE IN EIGHTEENTH-CENTURY ARTS, HISTORY AND PHILOSOPHY UNIVERSITÀ DELLA TUSCIA, VITERBO, 10–14 SEPTEMBER 2018**

The International Society for Eighteenth-Century Studies (ISECS) is pleased to announce the 2018 International Seminar for Early Career Eighteenth-Century Scholars. Colleagues from all fields of eighteenth-century studies are invited to submit abstracts for this one-week event. Formerly called the East-West Seminar, the International Seminar for Early Career Eighteenth-Century Scholars brings together young researchers from a number of countries each year. The 2018 meeting will take place in Viterbo, Italy and will be organized by Prof. Francesca Saggini and the Dipartimento di studi linguistico-letterari, storico-filosofici e giuridici – DISTU.

The seminar will be held from Monday, September 10 to Friday, September 14, 2018 in Viterbo, under the direction of Francesca Saggini (English Literature, Tuscia), with Antonella Del Prete (History of Philosophy, Tuscia), Paolo Procaccioli (Italian Literature, Tuscia), Saverio Ricci (History of Philosophy and Intellectual History, Tuscia), Gino Roncaglia (Digital Humanities, Tuscia). The seminar's focus on praxis will give early career scholars the opportunity to work closely with these specialists, individually or in small groups, during workshops devoted to theoretical issues, bibliographic research and research methodologies. More specific training opportunities will include know-how sessions and discussions on professionalisation (getting published, the activities and publications most valued by employers in the education sector, the peer-review system), digital methods, editorial skills.

The seminar will also be an opportunity to engage with international scholars who will present their research in areas cognate to the Seminar Aims and Themes: Prof. Rosamaria Loretelli (Emerita, Napoli Federico II/Vice-President ISECS), Prof. Peter Sabor (McGill University, Montréal), and Dr. Anne Toner (Trinity College, University of Cambridge).

The 2018 ISECS International Seminar for Early Career Scholars will engage discussions on the forms, representations and modalities of silence in the eighteenth century.

Silence, of individuals and cultures, of the physical voice or of the written word and information deleted from the page, has historically taken many forms. It may be reticent, dissembling or imposed by others. Voluntary or coerced, it might be the silence of women, of marginal social and religious groups, of communities that are denied the right to speak. There are other silences as well: the interruption of sound in a musical pause and the silence of religious practices, which speak to, and of, the inner life. All these forms of silence were present in the eighteenth century, as they had been throughout history, but perhaps for the first time, some of them were singled out for special scrutiny. Works on aesthetics, for example, investigated the use of silence and the implicit in rhetorical writing, or dwelled on reverie, and how it might be induced in the reader. In rhetoric, attention was paid to discursive figures and strategies capable of making silence more eloquent than the word. Conduct books devoted many pages to the art of conversation, emphasising the essential role of silence to ensure the correctness of social interactions, especially for women, but also for politicians. Censorship – whether institutional or self-imposed – also produces silences, as do the more or less conscious failures of memory found in life writing and in historical discourse: one need only think of the revisions required to write the history of colonialism, wars or slavery. Eighteenth-century historiography attempted to remove some of the silences it found in history, often filling in the lacunae through conjecture. Silence is also represented in the visual arts and, signally, in the novel, which devised new narrative techniques for the purpose, whether to evoke the silences in characters' conversations, and the contexts and landscapes in which silence reigns (a hallmark of the picturesque, for example), or to leave the reader in suspense by strategically withholding information. And then there is the theatre, where after the triumph of pantomime and the illegitimate spectacles that deployed a hybridized combination of body, speech, stage machinery and lighting effects, the century comes to a close with the rise of melodrama, which replaced the spoken word with music and revolutionised the notion of acting as the art of speech, while giving new prominence to silent characters and heroes. Finally, there is the silence that becomes firmly and widely established in the eighteenth century through the practice of reading narrative texts for oneself, replacing the social activity of reading aloud for a group of listeners with a solitary, interiorized experience. On these and other silences, on silence in all its forms and meanings in the eighteenth century, the seminar calls for contributions. The theme of the conference, "Silence in eighteenth-century arts, history and philosophy," must thus be understood in the broadest terms possible to include:

- anonymity
- silence, reflection, meditation
- social silence, silence and social interaction
- negation: denials, disclaimers, disavowals
- silence and secrets
- censorship and self-censorship
- ellipses, omissions, blank pages, hyphens, asterisks – the typographical and linguistic modes of silence

- ghost chapters (deleted, lost, rewritten)
- silenced characters, characters that disappear
- quiet spaces: the *loci* of silence
- reading and silence
- silence as resistance and rebellion
- scripting silence and muteness
- the performativity of silence
- silence and the canon
- silence and history
- silence in relation to cultural memory studies
- silence and/as remembrance

A detailed description of this theme (English, French, Italian), with a list of abstracts will be available online. {dedicated page to be made accessible in Distu's homepage}

The seminar is limited to 15 participants. The proposals (approx. 3 pages, double-spaced, max 1,000 words) should be based on an original research project (e.g. a doctoral dissertation) which addresses one of the aspects mentioned above. Because this is a seminar rather than a conference, each participant will be given approximately one hour to present the texts and questions that will then form the basis of a group discussion led in turn by one of the participants. Preference will be given to scholars who are at the beginning of their academic career (ABD; PhD or equivalent for less than six years, including ECRs). The official languages of the seminar are English, Italian, French. Translations of abstracts and various seminar materials not in English will be made available to participants.

Accommodation costs (Sunday night to Friday night included), lunches and dinners (Monday dinner to Friday lunch included) will be covered in full by the organizers, who will be responsible for reserving rooms in the students' hall of residence. Other travel costs are currently under evaluation for a grant from the University of Tuscia. If the seminar should benefit from such funding, transfers from Orte train station (on the Rome-Milan train line) or the Rome airports (Ciampino and Fiumicino) to Viterbo will be covered in full or in part. In that case, in order for travel expenses to be considered, participants are asked to coordinate, to the extent possible, their times of arrival and departure, so as to enable group transfers to/from Orte train station or the Rome airports.

As is the case each year, the proceedings of the seminar will be published by Honoré Champion (Paris) in the *Lumières internationales* series.



Applications should include the following information: a brief curriculum vitae with date of PhD (or equivalent); a list of principal publications and scholarly presentations; a brief description of the proposed paper (approx. 3 pages, double-spaced, max 1,000 words); and one letter of recommendation. Colleagues are invited to submit proposals by **January 31, 2018**. Please send abstracts by e-mail to Francesca Saggini: [fsaggini@unitus.it](mailto:fsaggini@unitus.it), ccing into the conversation Alberta Boschi [alberta.boschi@gmail.com](mailto:alberta.boschi@gmail.com) . If your email programme supports the delivery receipt option we encourage you to request delivery receipt. We will attempt to notify all correspondents before February 28, 2018 regarding the status of their submission.

## **ASSOCIATION INTERNATIONALE D'ETUDES DU SUD-EST EUROPEEN THE 12TH CONGRESS OF SOUTH-EAST EUROPEAN STUDIES BUCHAREST, 2-7 SEPTEMBER 2019 POLITICAL, SOCIAL AND RELIGIOUS DYNAMICS IN SOUTH EAST EUROPE**

The Romanian National Committee of AIESEE has the pleasure to announce the main topic of the **12th Congress of our Association: “Political, Social and Religious Dynamics in South-East Europe”**. Herewith you will find 33 sessions proposed for this occasion. As usual, the working languages will be French and English. The congress will be held in **Bucharest, between 2 and 7 September 2019** and will be opened to all members and collaborators of AIESEE, as well as to young researchers and PhD students. We would be grateful to you for widely spreading this information to all the institutions and the people who might be interested to participate in the congress. The details about the registration fee, accommodation and other practical aspects will be communicated in the next letters.

We kindly ask you to send us the titles and abstracts of your contributions at the address [congress2019@aiesee.org](mailto:congress2019@aiesee.org) by **20 December 2017**.

Please indicate the session of the congress in which you wish to participate.

### **Proposed Sessions**

- 1. Religious Dynamics between the Pontos Euxeinos and the Aegean Sea in Antiquity*
- 2. Urbanization in South East Europe in Roman times*
- 3. The Religious Basis of Power in South East Europe*
- 4. The Ottoman Conquest of the Balkans: Structural Change and Continuity*
- 5. Networks in South East Europe: Politics, Trade, Culture (14th-17th Centuries)*
- 6. The Black Sea and its Straits: a Permanency of South East European History*
- 7. South East Europe and the Eastern Mediterranean*
- 8. Devotion and Pious Donations to the Holy Places within the Ottoman Empire*

9. *Orthodoxy, from Empire to Church. Social Manifestations and Cultural Forms of Faith*
10. *Translations of Patristic Literature in South East Europe*
11. *Biblical Apocrypha in South East Europe. Variation and Transmission from Antiquity to Modern Times*
12. *The Printing Press in and for South East Europe*
13. *Between the Imperial Eye and the Local Gaze. Cartographies of South East Europe*
14. *Demetrius Cantemir's South East Europe*
15. *South East Europe as Science. The Birth of a Scientific Discipline*
16. *Merchants in the Balkans: Family and Geographical Solidarities, Networks and Commercial Techniques*
17. *The Phanariote Literature*
18. *Between Czar, Kaiser and Sultan: New Approaches to the Age of Revolution in the Lower Danube and the Black Sea Area*
19. *On Rivers and Seas: Hydropolitical Conflict and Maritime Cooperation in South East Europe*
20. *The Formation of South-East European Nations and the National Unifications*
21. *The Migration. Human and Political Condition in South East Europe*
22. *From Ani to Romania: History, Tradition and Iconography*
23. *Georgia and South East Europe: Byzantine Heritage and Common Cultural Path*
24. *Religious Minorities in South East Europe*
25. *Experts, Technology, and State. Making the Modern Environment in South East Europe*
26. *New Perspectives on Balkan Linguistics*
27. *Exit from the Great War: South-East European Societies from 1918 to 1923*
28. *The Legacy of the Treaties of Paris (1919-1920), a Century after*
29. *Doctrines, Movements and Totalitarian Regimes in South East Europe in the 20th Century*
30. *Remigration and Transformation in Post-Socialist South-East Europe*
31. *The European Union, South-Eastern European State and Relations with Neighbours*
32. *Conserving the Cultural and Artistic Heritage in South East Europe*
33. *Perspectives on the Digitization of Documents in the South-East European Archives*

**COMITÉ INTERNATIONAL DES ÉTUDES PRÉ-OTTOMANES ET OTTOMANES (INTERNATIONAL COMMITTEE FOR PRE-OTTOMAN AND OTTOMAN STUDIES) / CIEPO-23  
FIRST CIRCULAR – CALL FOR PAPERS**

The Department of History of New Bulgarian University and the American University in Bulgaria announce that the 23rd conference of the Comité international des études pré-ottomanes et ottomanes (International Committee for Pre-Ottoman and Ottoman Studies) will take place in Sofia, Bulgaria, on 11-15 September 2018.

The organizers encourage thematic panels, but proposals for individual papers may also be submitted. 200 presentations will be possible. Each panel will consist of normally four, but exceptionally three or five to maximum six papers. Each paper – in a panel or independent – will be of a duration of 15 minutes; panels should ideally also include a brief 5-minute introductory presentation of their theme and rationale. Discussion will follow at the end of each session.

The languages of the conference are English, French, German, and Turkish.

The conference does not have a specific theme, but the organizers encourage panels and individual papers which fall under the following main topics:

- Sources: new interpretations and approaches
- Studies on the pre-Ottoman period of Ottoman lands
- The Black Sea in the pre-Ottoman and Ottoman period
- The Mediterranean in the pre-Ottoman and Ottoman period
- Ottoman urban history
- The Ottoman rural society and economy
- Ottoman arts, literature, architecture and science
- Ottoman military history
- Religious communities, confessionalism and conversion
- The Ottomans and the world: diplomacy, economy and culture;
- Elites and marginal groups in the Ottoman Empire

Proposals must be submitted in the attached forms ([http://www.univie.ac.at/ciepo/?page\\_id=248](http://www.univie.ac.at/ciepo/?page_id=248)), and must be sent by email to **ciepo23@gmail.com**, where also all queries should be addressed.

The deadline for the submission of proposals is **30 November 2017**.

Abstracts for individual papers should not exceed 400 words (please see the CIEPO standard format of abstracts, also attached). Proposals for panels should include abstracts of up to 300 words for each paper, but also an abstract of up to 400 words for the general theme of the panel, also explaining how the papers

interconnect and how they contribute to the theme. Proposals for panels must be submitted by the panel leader, i.e., the person who takes the initiative to organize the panel.

The proposals for panels and individual papers will be examined by an international Vetting Board which will be appointed by the CIEPO Executive Board, and will consist of members of the CIEPO Governing Directorate. The selection process will be double-blind, following the established academic practice for peer review; the names of the members of the Vetting Board will not be announced, and the panel and paper proposals will be forwarded to the Vetting Board by the local organizers without names. The results of the selection process will be announced through the local organizers by 15 January 2018. In case there are appeals (which will have to be submitted to the local organizers by 30 January 2018), the CIEPO President will act as arbitrator.

Details about the registration fee, as well as about accommodation options in Sofia, will be announced in February 2018, after the end of the selection process. To provide a rough idea, the registration fee will be around 100 Euros. The conference participants will have to cover themselves the costs of travel, accommodation, and most meals.

The conference will include four days of sessions, to be held in the campus of New Bulgarian University in Sofia, and a full-day excursion.

The organizers: Rossitsa Gradeva, Svetla Ianeva

## **2018 SAKIP SABANCI INTERNATIONAL RESEARCH AWARDS**

The theme for the 2018 edition of the annual Sakip Sabancı International Research Awards given by Sabancı University is "**Challenges To Democratic Governance And Living Together In Turkey And The World.**"

The **deadline** for submissions is **January 15, 2018.**

The Sakip Sabancı International Research Award involves a Jury Prize that will be awarded to an individual who has made distinguished contributions on the above-mentioned theme. In addition to the Jury Prize, Essay Awards will be given to three researchers under 45 years of age. An independent and international jury will select the Essay Award and Jury Prize awardees.

### **Award Theme:**

More than two decades ago, Zbigniew Brzezinski alerted us to a "global turmoil," steadily stifling the international society's, and especially the West's ability to respond to major global challenges. Since then, the West has been in the grip of the multiple crises of globalization, manifested by a myriad of unprecedented and effective security, economic, humanitarian and environmental challenges. While existing democracies have failed to tackle effectively the multiple crises of globalization, a wave of populist movements have begun to shape and frame politics and governance in not only Western democracies, but

also in developing countries. These movements, either in government or in opposition, feed on challenges to democracy such as the democratic disconnect between economy and politics, refugee flows and the failures of multiculturalism. Essays providing path-breaking and innovative analyses on these and similar challenges to democratic governance and living together, their causes and impacts, as well as the movements which they foster and the alternative solutions which can be sought are welcome.

#### **About the Sakıp Sabancı International Research Award:**

- All entries, which may be coauthored, must be new and original works, not published previously in any form.
- Essays must be of the format and size of a regular academic journal article (25 to 35 pages, in double-space format, including references).
- An abstract of 500 words embedded into the original essay and a short CV of the author(s) are required.
- Entries must be submitted in English, in the form of a Word document to the following address: [award.sabanciuniv.edu](mailto:award.sabanciuniv.edu)
- Essay Awards will be given to three researchers under 45 years of age. This category includes 10,000 USD for each of the three award-winning essays selected by an independent and international jury from among submitted essays.
- The Sakıp Sabancı International Research Award involves a Jury Prize of USD 25,000 that will be awarded to an individual who has made distinguished contributions on the above-mentioned theme. The same jury will select the Jury Prize awardee.
- More information: [award.sabanciuniv.edu](http://award.sabanciuniv.edu)

### **CALL FOR PAPERS FOR THE 9TH INTERNATIONAL SCIENTIFIC CONFERENCE SECURITY SYSTEM REFORMS AS PRECONDITION FOR EURO-ATLANTIC INTEGRATIONS OHRID, REPUBLIC OF MACEDONIA 4-5 JUNE 2018**

Faculty of Security – Skopje and Hanns Seidel Foundation announce the call for papers to be presented at the Conference

The Conference will cover the following **topics**: The relationship between external threats and internal weaknesses – the basis for security reforms Civil and democratic control over the security system Transformation of secret security services The role of the police and the Army in the crisis management system and the protection and rescue system Reorganization of the security system with the purpose of facing contemporary threats, terrorism and organized crime Coordination and reorganization of security institutions Regional security cooperation as an imperative in Euro-Atlantic integrations Prevention of internal risks and asymmetric threats The role of non-state actors in the security system and its reshaping Contemporary trends and methods in criminalistics Forensics and criminalistics

**Conference Goals:** The goal of the Conference is to gather valid results and scientifically verified findings that enable implementation of rational and acceptable solution in the reforms of the security system.

**Call for Contributions** All authors are kindly encouraged to contribute to and help us shape the Conference by submitting their scientific, review and professional papers based on original and unpublished work.

### **About the Conference**

Accepted and presented papers will be published in Conference Proceedings.

Working languages of the Conference are English and Macedonian. All required information related to the Conference will be sent to the authors via e-mail and published on the Conference webpage.

**Conference Proceedings** All submitted papers will be peer-reviewed and presented in an Book with corresponding ISBN number. Each Conference participant will receive a certificate of participation at the conference registration desk. Important Deadlines and Fees Abstract submission: 20 December, 2017 Early bird registration/Authors & presenters (15-30 March, 2018): 70€ Notification of abstract acceptance: 22 December, 2017 Regular registration /Authors & presenters (01-30 April, 2018): 80€ Paper submission: 30 January, 2018 Late registration /Authors & presenters (10 May, 2018): 90€ Notification of paper acceptance: 15 March, 2018 Paper publication without participation /Authors : 100€ Authors' registration: 30 March, 2018 PhD students of the Faculty of Security: 50€ MSc students of the Faculty of Security: 40€ Abstract

**Submission Guidelines** Title of the paper: Times New Roman font, 14pt. Author(s): 12pt. Name, affiliation, e-mail The abstracts should be written in English, 11pt. Abstract: A single paragraph of about 300 words maximum. For research articles, abstracts should give a pertinent overview of the work. We strongly encourage authors to use the following style of structured abstracts, but without headings: 1) Background: Place the question addressed in a broad context and highlight the purpose of the study; 2) Methods: Describe briefly the main methods or treatments applied; 3) Results: Summarize the article's main findings; and 4) Conclusion: Indicate the main conclusions or interpretations. The abstract should be an objective representation of the article, it must not contain results which are not presented and substantiated in the main text and should not exaggerate the main conclusions. Keywords: up to five words italicized, 11 pt. \*\*\*Please note that interested authors are allowed to submit a maximum of TWO papers (authors of one paper and co-authors of another one). A maximum of three authors is allowed for each paper.

**Paper Submission Guidelines** Text Times New Roman font, size 11 pt., 1.5 spacing, justified, 20.000 –25.000 characters (with spaces) with the following margins: Top 2,5 cm; Bottom 2,5 cm; Left 3 cm; Right 3 cm Text structure Titles of chapters, sections and subsections should be written in 14 pt. font size, bold. References The sources should be listed in alphabetical order and according to APA Citation Style.

For more information about the Conference, please follow the links below:

[www.fb.uklo.edu.mk/faces/conference2018/indexen.html](http://www.fb.uklo.edu.mk/faces/conference2018/indexen.html) e-mail: [conference2018@fb.uklo.edu.mk](mailto:conference2018@fb.uklo.edu.mk)

Phone: +389 2 2546-211, extension 104

## 9TH INASEA CONGRESS

ZADAR, CROATIA, 27 – 30 SEPTEMBER 2018

### EMOTIONS, SENSES AND AFFECTS IN THE CONTEXT OF SOUTHEAST EUROPE

The conference seeks to explore the affective dimensions of everyday life in the context of Southeast Europe. In our world that has, for the last decades, been dominated by the impact of rationality and technical progress, of transformation and economic efficiency, of globalization and migration, the role of emotions in all spheres of life has all too often been neglected. It is in the past decade that developments in society, in politics and in other spheres of life have made it obvious that emotions are of utmost relevance and must not be ignored. There is a renewed anthropological interest in the study of emotions, affects and feelings that bind individuals and groups in various ways, addressing their economic and political uncertainty and directing attention to people's arts of existence.

The aim of this conference is to extend the exploration of the 'everyday' and 'ordinary' by focusing on the role of emotions and the varieties of senses in relation to the entire sphere of individual and social life, to social belonging and affect-saturated spaces and institutions such as nation or home region, neighbourhood or friends, family or relatives, strangers or intimates, religious or ethnic groups. Craving for well-being, solidarity and community in a time of insecurities and uncertainties can lead to a return to forms of tradition and heritage, to a strengthening of patriarchal settings or to a desire for religious belonging and spirituality.

On the other hand one can observe almost everywhere that there is a political use and misuse of such emotions, both in liberal left and in far right xenophobic discourses and politics. The political dimensions also include the emotional experience of state oppression under socialism or the loss of trust in public institutions just as well as the experience of wars or other conflicts.

An important aspect will be the ways in which emotions such as love or hatred, compassion or empathy (and lack of this) are expressed in everyday life and language, in pictures, narratives or songs. The aesthetics of expression may be controlled by the ethics of the group which decides on what constitutes beauty and ugliness or what is acceptable and what is not.

Feelings and emotions are essential parts of the human condition, shaping our interpersonal relations and connections as well as our world view. An important goal of the conference will be to apply these basic facts to the context of Southeast Europe, both in the present and in the past.

Accordingly, **topics for papers** may range widely and include the following:

- ▶ Post-socialist transformation, neoliberalism, globalization and affective past, present and future (affect and austerity)
- ▶ Emotional geographies and ordinary affects (cultural landscapes and ordinary affects)
- ▶ Architecture, art, objects and affective spaces
- ▶ Crises, wars, disasters and emotions; public feelings and traumas

- ▶ Nation, region, and cultural heritage
- ▶ Museum collections, archives and emotions
- ▶ Politics and emotions, politics of emotions
- ▶ Public and private life and emotions
- ▶ Economy, work, commodities and emotions
- ▶ Education, schooling, and emotions
- ▶ Religion, belief and emotions
- ▶ Life course, gender, childhood, marriage, old age and emotions
- ▶ Emotions and cultural contexts of health and well-being
- ▶ Emotions in cross-cultural encounters (migration, diaspora, transnationalism, refugees)
- ▶ Archives, museum collections and emotions
- ▶ Expressing emotions: language, verbal traditions, pictures
- ▶ Songs, music and emotions
- ▶ Popular culture and the economy of affects.

Please submit a proposal that contains your full name, e-mail address, institutional and disciplinary affiliation, the title of your paper and an abstract of 250 words with specific information about research methods and sources. The organizers give preference to submissions based on fieldwork and/or the use of ethnographic, folkloric, or closely related archive materials. The paper proposal must be in English, while the papers presented at the conference can be in English, French or German.

**Panel sessions:** We invite colleagues to propose panel sessions.

**Poster and film sessions:** We invite colleagues to propose posters and ethnographic films focused on the congress theme.

The **deadline** for the submission of panel and paper proposals is **31 JANUARY 2018**.

**Please send your proposal to:**

Assistant Professor Danijela Birt, Department of Ethnology and Anthropology, University of Zadar  
[inasea2018.zadar@gmail.com](mailto:inasea2018.zadar@gmail.com)

Participants will be notified before the end of **April 2017** about the acceptance of their paper.



### **Conference Site, Organization**

The 9th International Association for Southeast European Anthropology (InASEA) congress will be held at Department of Ethnology and Anthropology, University of Zadar, (Zadar) Croatia.

### **Funding, Travel and Accommodation**

Depending on availability of funding, the conference organizers will cover at least part of the travel and accommodation costs for participants from Albania, Bulgaria, Bosnia-Herzegovina, Croatia, Greece, Kosovo, Macedonia, Moldova, Montenegro, Romania, Serbia, and Turkey.

Accommodation for participants who qualify for financial support will be pre-arranged. Other participants will also be assisted in making hotel reservations. More information about accommodation will be published on the official website (<http://inasea.net/>) in due time.

### **Registration Fee**

InASEA members who have paid their dues for the last two years are exempt from the registration fee. Non-InASEA members and non-paying members will be asked to pay an on-site registration fee equivalent to 25 € (for participants from the above-mentioned SEE countries) or 50 € (for participants from all other countries).

### **Publication of Papers**

A selection of conference papers will be published (after peer review) in vols. 22 and 23 of InASEA's journal *Ethnologia Balkanica*.